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| **19th Century Photos** | |
| **Daguerreotype –** small, on polished copper plates – always encased (1839-1855)  **Ambrotype –** image developed on glass plate, encased (1854-1863)  **Tintype –** image on iron plate, not actually tin, magnet sticks (1856-1870+)  All of these early photographs were one-of-a-kind—no negatives—taken by studio or traveling photographers. | A picture containing text, old, person, black  Description automatically generated |
| **Carte de Visite (Calling Cards) –** small cards, typically 2 ½ to 4 ½ inches. Introduced in France in 1859, waned in 1890. Studio made, these photo cards can have elaborate backgrounds, multiple images, often were of famous people—like Queen Victoria, Tom Thumb, Abraham Lincoln, Civil War soldiers. Paper photos glued to thick cardboard mounts—black and white, duplicates made. | A portrait of a person  Description automatically generated with medium confidence |
| **Cabinet Cards** – twice the size of calling cards, popular from 1870-1900. Photos still printed on thin paper that curled, so they had to be glued onto sturdy cardboard mounts. These studio photos became more and more elaborate with backgrounds, props, and borders. They were black and white, multiple copies from the negative—4 ¼ X 6 ½ inches. | A picture containing text, old, plaque, picture frame  Description automatically generated |
| **20th Century Photos** | |
| All different sizes and borders with subdued or no background. More natural and appealing images. Still no colored images and mostly glued to thick mounts (1895-1910) | A portrait of a person  Description automatically generated with medium confidence |
| Millions of purchased and used inexpensive cameras to produce photos called **“Snap-Shots”** of everything imaginable. Thicker photo paper produced  **“Stand-alone”** photos. The photo itself on matte or glossy paper (1910-1920+). |  |
| **Studio Photos** glued onto inside of simple card-like folders—more formal settings of weddings, graduations, families. Stand-alone mounts became available (1910-1920s). |  |
| **Real Photo Post Cards** were sent to families and friends, taken both at the studio and with home cameras. The postcard rage lasted from 1908-1920 and beyond. Almost every family has some tucked away in old shoe boxes or albums. On back of card will be written “Post Card” and a stamp box. Standard size was  3 11/16 X 5 ¾ inches. | A picture containing text  Description automatically generated |
| **Studio Photographs** from the 1920-1940s came in numerous sizes in elaborate self-standing mounts. **Snap Shots** recorded every event and relative visit, wonderful examples of family memories. Almost all were black & white except studio hand-colored photos through the 1940s.  **Colored Photographs** finally took the stage after WWII (1946-present) |  |

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